

**Eastern Oregon University**  
**Course Syllabus**

**Number of Course:** WR 122Z

**Name of Course:** Composition II

**Catalog Description:** WR 122Z builds on concepts and processes emphasized in WR 121Z, engaging with inquiry, research, and argumentation in support of students' development as writers. The course focuses on composing and revising in research-based genres through the intentional use of rhetorical strategies. Students will find, evaluate, and interpret complex material, including lived experience; use this to frame and pursue their own research questions; and integrate material purposefully into their own compositions.

**Credit Hours:** 4

**Required Texts or Suggested Materials:**

<http://eou.bncollege.com/webapp/wcs/stores/servlet/TBWizardView?catalogId=10001&langId=-1&storeId=87851>

**Prerequisites:** WR 121 with a C- or better.

**Learning Outcomes:**

1. Apply rhetorical concepts to achieve writing goals within a given discourse community
2. Locate, critically evaluate, synthesize, and integrate multiple perspectives from a variety of sources
3. Engage in research and writing as recursive and inquiry-based processes, participating in the communal and conversational nature of academic discourses
4. Develop strategies for generating, drafting, revising, and editing texts based on feedback and reflection
5. Reflect on knowledge and skills developed in this and other courses and potential transfer to future contexts

**Course Requirements:**

A writing class requires... you guessed it--writing. As mentioned before, you need a notebook (Google Doc., desktop folder, tablet, laptop, etc.) and your book every day for readings, journal assignments, and writing prompts. We will aim to complete one chapter per week, which also means you can expect a minimum of three in-class journals per week, and many of the writing assignments to come directly from *Dreams and Inward Journeys*. For more information on specifics, open your book. You will be given ample time between when work is assigned and when work is due.

Journals are a large component of this course, and they must be taken seriously. Class time is set aside for journals and I expect you to use the time to reflect and write a cohesive journal entry. Your entry should be a short paragraph, certainly nothing less than 6-7 sentences. Use the journals to synthesize connections between what you know and what you don't know.

Feel safe in the space and make it your own. The prompts are diverse and so you'll be asked to think on your feet and react quickly and without self-judgment during journal time. I will collect and read through your journals 2-4 times over the term. As mentioned before your journal can be a part of your class notebook, but your entries must be organized and separate from your notes. Do not scatter journal entries throughout your notes. You will not receive full credit. Write legibly. You do not have to be present in class to meet the journal requirement which is a minimum of 25 journals for the ten-week term. Journal writing will take place the first few minutes of class, but if you miss you are able to choose from any prompt that's in your book. Your journals are worth 150 points.

Sometimes I'll supply you with supplemental sources, readings, or writing prompts but for the most part you can expect to work from your book. Writing assignments will be presented in class and an announcement will exist on canvas. The assignment will be available for the entire term<sup>2</sup>. For a breakdown of assignments and their points see "**Grading.**"

#### Attendance Policy:

We meet four times a week. Your success is based, in part, on class participation. For me, participation means more than just showing up for class and because this is a reading and writing course there will be lots of discussion. It is imperative that you come to every scheduled class fully prepared with your supplies as well as having done any reading or writing exercises. Should something tricky or problematic arise, it is your responsibility to work with me about missed class and missed work. I will not make a habit of seeking you out and checking in. Though I am happy to offer some insight into missed and/or future work you should note that the schedule is subject to change and I cannot see the future. If you wish to petition your attendance grade I will need an official university or doctor excuse.

- I will allow FOUR absences throughout the term. Anything beyond the four allotted classes will result in losing ½ of a letter grade from your final grade at the end of term.
- If you miss 9 classes, you will fail this course.

EOU's class attendance policy states that, "students are expected to be on time and be in attendance for all class and laboratory sessions for each of their courses. It is assumed that academic gains are reduced by missing class meetings; and a student's final grade in a course may reflect attendance." I will take roll at the beginning of each class. If you are continually tardy (10 minutes or more) then I will take action against you and it will be reflected in your grade.

Canvas: This class meets four times a week on campus, but we will use canvas for direct messaging, for me to send class-wide emails, and as a place for you to submit your work. You can expect to find everything you need to know for this class, like what's due and when, by checking canvas every day. You will have access to our class syllabus, the schedule, email announcements, and assignments. I will show you how to set up canvas notifications and how to navigate our course shell off and on throughout the semester. \*\*Mostly accurate grades will also be reflected on canvas.

#### **Grading Policies and Means of Assessment:**

We will complete one chapter from *Dreams and Inward Journeys* each week. That said, showing up ready to go, writing organized and thoughtful journals, and maintaining steady progress through the research and writing process means that you have lots of time and opportunity to gain as many points possible. We begin at 0 and go from there. You can expect to earn around 800+ points throughout the term. You can always check your own grade in addition to what's on canvas (remember it might not always be accurate). Make spreadsheet or write down each assignment, what it's worth, and your score in the back of your notebook. Add the total number of points accrued over the term, and then add to get the total number of points you have earned. Divide them. There you have it.

*Term attendance & participation: 100*

*Journals: 150*

*Short (informal) essays: 50*

*Extended (formal, longer) essays: 100*

*Presentations: 50*

*Quizzes: 5-10*

*Short answer questions: 20*

*Portfolio/cumulative creative project (TBA): 100*

*Library Scavenger Hunt: 75*

*Research/annotated bibliography: 100*

*Final Grading Scale (there are +/-'s) 90-100 A, 80-89 B, 70-79 C, 60-69 D, and below a 60 is an F*

#### Late Work Policy:

Most of your assignments will be created and available on canvas from the time they are announced until the last week of class (note that some things will happen on-the-fly in class. These kinds of sporadic assignments cannot be made up. For example, you miss class and we take a quiz. Can you make it up? Nope.). If you turn something in late you will lose 1 initial point, then an additional 3 points for every week thereafter. If you are supposed to upload an assignment to canvas, please do just that. Do not email me work as attachments or as Google Docs; they'll get lost in the fray and you won't receive credit. This is totally avoidable; pay attention and follow directions. Remember: you and I are supposed to direct message (via email) through canvas.

#### **Brief Outline of Course:**

In this class you will build on existing knowledge pertaining to rhetorical situations and write a variety of essays. We'll begin with a brief discussion of what it means to read and write at the college level, that is to say, it's expected that you understand how to closely read, summarize texts, and make connections between them. From there you will learn strategies to help during the writing process, things like brainstorming, drafting, and polishing those thesis statements you aimed to write in WR121 or high school. New writing skills will be practiced regularly, and you will read and write across many different genres. By the end of the trimester, you'll have sound skills and strategies that will make you a patient listener, an active reader, and a better writer. We will work with a variety of readings that come from both academic and pop culture backgrounds, and you will learn to use these readings to support your own original thoughts. This course will challenge your assumptions and what you already know; it will ask you to think

critically about difference, to shift your perspective, and to grow.

**General Education Category and Outcomes:** Gateway

As a gateway course, WR 122 provides students with beginning theory and academic content, as well as the opportunity to enhance their skills in academic research writing.

- Content Knowledge: Students will demonstrate increased vocabulary, content, and conceptual knowledge related to academic research writing.
- Communication: Students will demonstrate the ability to read, write, and communicate, taking into consideration purpose, audience, and occasion.

**University Writing Requirement Outcomes:**

- Students will produce at least 3,000 words (including drafts, in-class writing, informal papers, and polished papers); 1,000 words of this total should be in polished papers which students have revised after receiving feedback and criticism.
- Students will be introduced to the discourse forms appropriate to the discipline the course represents.
- Students will write at least one paper integrating information from at least one source, employing the appropriate documentation style for the discipline represented by the course.
- Students will draft, revise, and edit their formal written work.
- Students will seek assistance from a Writing Tutor in the Writing Lab when needed and when referred by the instructor.

Writing Center Statements:

***For on-campus courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU's undergraduate and graduate students who are writing for any course at any level, or who are writing resumes, job letters, graduate applications, and more. Go to [eou.mywconline.com](http://eou.mywconline.com) to schedule an appointment in the Writing Center (Loso Hall 234).

***For online or on-site courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any undergraduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor.

***For graduate courses***

The Writing Center provides a place — physical or virtual — where every EOU writer can find an interested, responsive reader. Writing tutorials are free of charge for EOU students writing for any graduate course. Go to [EOU's eTutoring page](#) to submit a paper to a writing tutor. Click on [Graduate Students How To](#) for information about tagging your submission.

**Classroom Decorum:**

Sleeping, cell phones, and side conversations will not be tolerated in this class. I will not speak over you and I won't allow interruption. Please come prepared and report on time. If the course content is unfamiliar or makes you uncomfortable in any way, it is your responsibility to request a conference with me. *You will not be exempt from class or any assignments that deal*

with content you don't like. You will encounter new ideas and ways of thinking in this class, and though you're here to conduct research and write (sometimes argumentatively) we won't have an aggressive or confrontational classroom.

EOU's Student Handbook states, "Eastern Oregon University expects classroom decorum to be maintained.

Minimum elements of appropriate classroom decorum include: punctuality, courtesy, purposefulness, and integrity. Such rules established by individual faculty will be clearly and explicitly communicated to students in the course using such means as the course syllabus."

**Academic Misconduct Policy:**

Eastern Oregon University places a high value upon the integrity of its student scholars. Any student found responsible for an act of academic misconduct (including but not limited to cheating, unauthorized collaboration, fabrication, facilitation, plagiarism or tampering) may be subject to having his or her grade reduced in the course in question, being placed on probation or suspended from the University, or a combination of these. (Please see the Student Handbook online at <http://www.eou.edu/sse/student-handbook/>).

**Accommodations/Students with Disabilities policy:**

Any student who feels he or she may need an accommodation for any type of disability, must contact the Disability Services Office in Loso Hall, Room 234. Phone: 541-962-3081.

**Disclaimer:**

This standard syllabus provides only general information on the course. For those enrolled in the course a detailed syllabus will be provided by the Instructor at the beginning of the term. Please keep in mind that not all courses are offered every year. Consult Webster for scheduling information.

**Date:**